

The thesis explores the phenomenon of narrative fiction in contemporary society. The thesis focuses particularly on grasping this phenomenon by three important narratologists (Tomaševskij, Schmid, Doležel). The aim of this thesis is the analysis and comparison of their models, the evaluation of their approaches and the identification of their benefits to understanding the narrative fiction. I focus on the more general features of narrative fiction, which can be applied to any type of media. The subtopics of the thesis are presentation of theoretical concepts on which these models are being drawn, and the significance of narrative fiction in our everyday lives. The paper will also try to point out some shortcomings in the overall approach of this narratologists and to emphasize the need to apply also other approaches in order to understand the phenomenon of narrative fiction.